

everything I wanted

Billie Eilish

$\text{♩} = 126$

I had a dream

The first system of musical notation for the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 126. The melody begins with a series of chords and a short melodic phrase.

11

I got e-vry-thing I wan-ted not what you'd think and if I'm be-ing

The second system of musical notation, starting at measure 11. The melody continues with a series of eighth and quarter notes.

16

ho - nest it might've been a night-mare to a - ny-one who might care

The third system of musical notation, starting at measure 16. The melody continues with a series of eighth and quarter notes.

20

thought I could fly so I stepped off the Gol-den mm

The fourth system of musical notation, starting at measure 20. The melody continues with a series of eighth and quarter notes.

25

no-bo-dy cried no-bo-dy e-ven no - ticed I saw them stand-ing right there

The fifth system of musical notation, starting at measure 25. The melody continues with a series of eighth and quarter notes.

30

kin-dathought they might care I had a dream

35

I got e-vry-thing I wan-ted but when I wake up I see you with me

40

and you say as long as I'm here no one can hurt you

45

don't wan-nalie here but you can learn to if I could chage the way

51

that you see your-self you would-n't won - der why here

55

they don't de-serve you I tried to scream

59

but my head was un-der wa - ter they called me weak

63

like I'm not a - ny - bo - dy's daugh - ter coul-d've been a night-mare

66

but it felt like they were right there and it

69

feels like yes-ter-day was a year a - go but I don't wan-na let a - ny -

72

bo-dy know cause e - vry - bo - dy wants some-thing from me now and

75

I don't wan-na let em down I had a dream I got e-vry-thing I

80

wan-ted but when I wake up I see you with me and you say

85

as long as I'm here no one can hurt you don't wan-na lie here

91

but you can learn to if I could change the way that you see

96

your-self you would-n't won - der why here they don't de-serve you

101

if I knew it all then would I do it a-gain would I do it a-gain

105

if they knew what they said would go straight to my head what would they say in-stead

108

if I knew it all then would I do it a-gain would I do it a-gain

112

if they knew what they said what would they say in-stead

115

what would they say in-stead??

119